



## Theatre Technology Internship (Fall 2018)

Bayview Opera House is hosting a Theatre Technology Internship for Fall 2018, which will be offered to students currently enrolled in media and live production entertainment courses. Students will be trained by professionals working in the field. The program will be led by David Saenz, Facilities and Production manager at Bayview Opera House. David has 10 years of experience working as a freelance audio engineer. Guest lecturers will include other industry professionals working in the entertainment field in the Bay Area. This program is free for students interested in developing a career in the entertainment and live performances space.

The program's focus will be in live sound engineering, but will also cover stage lighting, stage management and customer service. This is a hands-on program teaching the set-up and break down of sound equipment for live performances, mixing on diverse consoles, sound systems, live recording, stage lighting, video projection and stage hand and management. Students will develop the skills needed to provide all technical support needed for a live performance event. As the program progresses, students will have the opportunity to work during actual live events at the Bayview Opera House and fulfill audio and lighting engineering tasks, and manage the stage.

Students are required to attend every training session. These sessions will be held every Wednesday from 2-6 PM. In addition, students are required to spend 4 hours per week completing special projects at the Bayview Opera House. Projects could include: outreach, ticket selling, surveys, cleaning, setting up events, or being stage hands during an event. Students may choose any time during the week to work on these projects.

***Strong performers may also be offered paid event production or related jobs during the duration of the program.***

Students are required to complete a minimum of 96 hours during the duration of the program. If a student misses more than one class, they are required to make those hours up as work hours during full event production dates in December.

To apply:

1. Submit application here: [APPLY \(https://goo.gl/forms/KW0ohNRiuj6lPtB2\)](https://goo.gl/forms/KW0ohNRiuj6lPtB2)
2. Email cover letter and resume to program director David Saenz - [david@bvoh.org](mailto:david@bvoh.org)

Questions? Email David Saenz - [david@bvoh.org](mailto:david@bvoh.org)



## SCHEDULE

**Program dates:** September 19<sup>th</sup> - December 19<sup>th</sup> 2018 – Interviews will start 2 week before Sept. 19<sup>th</sup>  
**Total 104 hours (96 hours required)**

Curriculum subject to changes due to live event schedule at Bayview Opera House

DATES	TOPIC
Wed Sept 19 <sup>th</sup>	Program Introduction / Intro to BVOH Sound Systems <i>Guest: Oscar Rojas (Audio Engineer-System programmer)</i>
Wed Sept 26 <sup>th</sup>	Intro to BVOH Lighting Systems <i>Guest: Dennis White (Lighting Tech)</i>
Wed Oct 3 <sup>rd</sup>	Intro to Video Projection / Intercom Communication Systems <i>Guest: Francisco (AV tech)</i>
Wed Oct 10 <sup>th</sup>	The Importance of Wrapping Cables, Connectors and Stage
Wed Oct 17 <sup>th</sup>	Sound System Signal Flow
Wed Oct 24 <sup>th</sup>	Wireless Systems and Microphones
Wed Oct 31 <sup>st</sup>	Sound Console, Networking, Stage Set-up <i>Guest: Oscar Rojas (Audio Engineer)</i>
Wed Nov 7 <sup>th</sup>	Console Operation (FOH and Monitors) <i>Guest: Federico Tezzo (Audio engineer)</i>
Wed Nov 14 <sup>th</sup>	Mackie Sound System Setup (outside stage)
Wed Nov 21 <sup>st</sup>	Thanksgiving week (no class)
Wed Nov 28 <sup>th</sup>	Live Sound Outside - D&B System Speakers
Wed Dec 5 <sup>th</sup>	Set up Full Outside System / Live Recording
Wed Dec 12 <sup>th</sup>	Live BVOH Event: tbd
Wed Dec 19 <sup>th</sup>	Graduation
Thu Dec 20 <sup>th</sup>	Make-up hours, paid work opportunity