

Bayview Opera House is proud to offer the following technical equipment. We are immensely grateful to our donors who made it possible to bring us into the 21st century with:

LIGHTING

- All LED lighting, controlled from wireless board
- Lighting that fills the stage from behind (cyclorama), above, and from the front
- Lighting that is distributed throughout our historic hall to allow for mood lighting, projected patterns onto the floor, and illumination of artists anywhere in the room

SOUND

- A D&B sound system with superb sound quality audible from anywhere in the hall
- Additional speakers in dressing rooms, so artists can listen in on what is happening on stage
- Microphones of various types including wired, wireless handheld, headsets, and lapel microphones
- Wireless communication system for technicians and stage managers
- Ipad controller with presets and sliders accessible from anywhere in the hall

PROJECTION

- A high output digital projector and switcher, with inputs accessible from various locations
- 20' wide movie screen on stage

SPECS

<u>LIGHTING</u>	<u>SOUND</u>
<p>ETC Colorsource LED Wireless Lighting System including a Colorsource 20 Lighting Console with 58 in house fixtures Cyclorama lights (12) Additional dimmers (1) Spotlight</p> <p><u>PROJECTION</u></p> <p>Panasonic 8000 Lumen HD projector with HDMI and VGA inputs SONY Blue-Ray Player, NTSC/PAL, multi-zone Full Stage movie screen (20' wide)</p>	<p>Complete D&B sound speaker system Soundcraft Si Impact 40 channel digital mixer (6) Mackie stage monitors (6) Shure SLX14 wireless body packs (6) Earset microphones (2) Lavalier clip-on lapel microphones (2) Shure SLX2/BETA58 handheld microphones (2) SM58 wired microphones (2) SM57 wired microphones (1) Shure 52 kick drum microphone (2) Shure PGA81 Cardioid condenser instrument microphone (4) DI Boxes (8) Microphone stands</p>

SUPPORT FOR NEW TECHNICAL EQUIPMENT CAME FROM:

- Bothin Foundation
- Fleishhacker Foundation
 - Google.org
- Joseph & Vera Long Foundation
- Morris Stulsaft Foundation