

'Tools of the Trade' Technical Theater Artists Mentor Program
Draft Schedule 10.2.21 (subject to adjustments)

Virtual classes to be held on Zoom (can be watched live or as recording later)

Hands-on classes to be held at Bayview Opera House, 4705 3rd St, San Francisco, CA 94124

Blue – virtual

Green – in-person

Masterclass – these virtual classes will also be open to non-program participants

October 11th

- Mo, Oct 11 2-3pm – Bayview Opera House Staff
- **Hands-On** **Orientation**
- 3-5pm - Leontyne Mbele-Mbong - *Stage Manager - Harriet's Spirit*
- **Hands-On** **Stage Management/Production Management**
- 5-6pm - Rachel Heiman - Costume & Set Designer
- **Virtual** **The Creative Process - Designer Tools & Research**
- Tu, Oct. 12 3-4pm - Kevin Myrick - *Lighting Designer*
- **Virtual** **The Creative Process - Lighting Designer Tools & Research**
- We, Oct. 13 6-7pm - Tony Shayne - *OP Director of Production / Lighting Designer*
- **Virtual** **From Script to Stage - Producing a Performance**
- Th, Oct. 14 6-7pm - Roma Olvera & Marcus Shelby - *Librettist & Composer of Harriet's Spirit*
- **Virtual** **The Creative & Collaborative Process - Harriet's Spirit**

October 18th - First Week of Musical Rehearsals

- Mo, Oct 18 2-6pm - David Saenz - *Video & Audio Technician*
- **Hands-On** **Film Equipment & Recording Process**
- Tu, Oct. 19 2-5pm - Kevin Myrick - *Lighting Designer*
- **Hands-On** **Lighting Equipment, Color & Cueing**
- 6-7pm - Nicole Paiement - *OP Artistic Director & Conductor (Masterclass)*
- **Virtual** **The Creative Process - Harriet's Spirit**
- We, Oct. 20 6-7pm - Tony Shayne - *OP Director of Production / Lighting Designer (Masterclass)*
- **Virtual** **The Creative Process - Production Designer Tools & Research**
- Th, Oct. 21 6-7pm - Daniel Harvey - *OP Artistic & Community Manager / Set & Costume Designer*
- **Virtual** **Scenic Design**

October 25th - First Week of Staging Rehearsals

- Mo, Oct. 25 2-6pm - Rachel Heiman - Costume & Set Designer
- **Hands-On** **Costumes, Materials, Maintenance**
- Tu, Oct. 26 2-4pm - Nicole Paiement - *OP Artistic Director & Conductor*
- **Hands-On** **Breaking Down a Score - Harriet's Spirit**
- We, Oct. 27 6-7pm - Brian Staufenbiel - *OP Creative Director (Masterclass)*
- **Virtual** **The Creative Process - Harvey Milk/Everest**

November 1st - Staging/Musicals Rehearsals

- Mo, Nov 1 2-5pm - Brian Staufenbiel - *OP Creative Director*

- Hands-On *Creating a Concept - Rough Models & Staging*
- 6-7pm - L.Peter Callender - *Director of Harriet's Spirit*
- Virtual *The Creative Process - Harriet's Spirit*
- We, Nov. 3 6-7pm - Tony Shayne - *OP Director of Production / Lighting Designer (Masterclass)*
- Virtual *Lighting BIPOC Bodies*
- Fr, Nov. 5 10-12pm - Leontyne Mbele-Mbong - *Stage Manager - Harriet's Spirit*
- Hands-On *Stage Management/Production Management*
- 3:30-5:30pm - L.Peter Callender - *Director of Harriet's Spirit*
- Hands-On *Stage Direction - Harriet's Spirit (need actor(s))*

November 8th - Production Week

- Mo, Nov. 8 2-6pm - Tony Shayne - *OP Director of Production / Lighting Designer*
- Hands-On *Lighting Equipment, Color & Cueing*
- Th, Nov. 11 12-4pm - David Saenz - *Video & Audio Technician*
- Hands-On *Film Equipment & Recording Process*
- Fr, Nov. 12 12-4pm - David Saenz - *Video & Audio Technician*
- Hands-On *Film Equipment & Recording Process*

November 15th - Post-Production Week

- Mo, Nov. 15 2-6PM – BVOH Staff
- Hands-On *class recap, evaluation, next programs - BVOH staff*
- We, Nov. 17 6-7:15pm - Roma Olvera & Marcus Shelby - *Librettist & Composer of HS (Masterclass)*
- Virtual *The Creative & Collaborative Process - Harriet's Spirit*

This program is funded by the San Francisco Office of Economic & Workforce Development through the Dreamkeeper Initiative.